




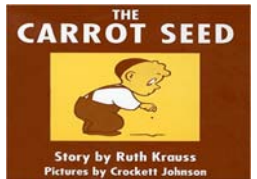
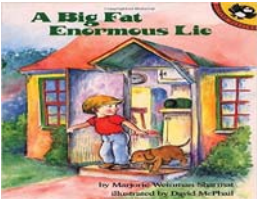



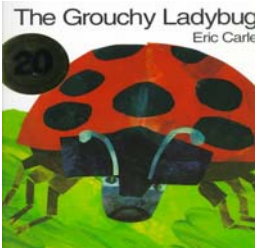
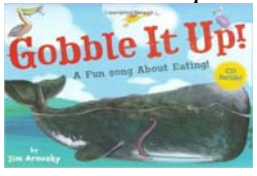
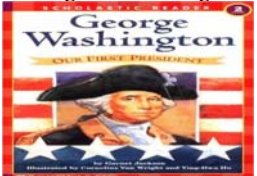
Elk Ridge School  
2020 SUMMER READING Project

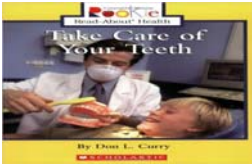
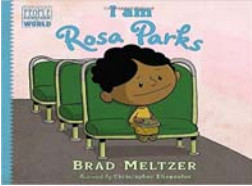

(FOR STUDENTS ENTERING FIRST GRADE)

\*\*Some books are meant to be read by or with an adult\*\*

**THEME: RESPECT, RESPONSIBILITY, HONESTY and EFFORT**

BOOK TITLE	AUTHOR	SUMMARY	LEVEL	THEME	
<b>Fiction</b>					
<p style="text-align: center;"><i>Flora and the Penguin</i></p> 	Molly Idle	<FICTION> In this wordless picture book, Flora and her new friend, the penguin, dance on the ice together and learn to treat each other with respect and kindness.	BR	Respect	E book available
<p style="text-align: center;"><i>The Wind Blew</i></p> 	Pat Hutchins	<FICTION> A rhymed tale describing the antics of a capricious wind.	50L	Effort	E book available
<p style="text-align: center;"><i>Please Write Back</i></p> 	Jennifer E. Morris	<FICTION> Alfie the alligator writes a letter to his Grandmother and eagerly awaits her reply.	140L	Responsibility	
<p style="text-align: center;"><i>The Carrot Seed</i> <i>La Semilla de Zanahoria</i></p> 	Ruth Krauss	<FICTION> The story of a little boy who planted a carrot seed and had faith that it would come up.	AD230 L	Effort	
<p style="text-align: center;"><i>A Big Fat Enormous Lie</i></p> 	Marjorie Weinman Sharmat	<FICTION> The little boy's lie is just a little one--he tells his parents he didn't eat the cookies--but still (in the form of a big fat green monster) it hangs about bothering him, even though he insults it and tells it to scam. This goes on. . . and on. . . until, fed up with the thing that is now sitting on top of him, the boy finally exorcises the lie in the only way possible--by 'fessing up.	290L	Honesty	

<p><i>Children Make Terrible Pets</i></p> 	Peter Brown	<FICTION> When Lucy, a young bear, discovers a boy lost in the woods, she asks her mother if she can have him as a pet, only to find him impossible to train.	AD430 L	Responsibility	Book flix
<p><i>The Grouchy Ladybug La Mariquita Malhumorada</i></p> 	Eric Carle	<FICTION> A grouchy ladybug, looking for a fight, challenges everyone she meets regardless of their size or strength. Brilliantly illustrated in collage, the pages vary in size with the size of the animal. Concepts concerning time, natural cycles, and relative size and questions about manners and social behavior are dealt with in a humorous story about a bad tempered, boastful ladybug.	560L	Respect	
<p><i>The Boy Who Cried Ninja Pedro y el Ninja</i></p> 	Alex Latimar	<FICTION> A young boy named Tim is accused of lying when he tells his parents that a ninja ate the last piece of cake and a sunburned crocodile landed on the roof, so he figures out a way to prove that he is telling the truth.	AD740 L	Honesty	
<b>THEME: RESPECT, RESPONSIBILITY, HONESTY and EFFORT</b>					
<b>BOOK TITLE</b>	<b>AUTHOR</b>	<b>SUMMARY</b>	<b>LEVEL</b>	<b>THEME</b>	
<b>Non-Fiction</b>					
<p><i>Gobble It Up</i></p> 	Jim Arnosky	<NONFICTION> Rhyming text invites the reader to imagine being a hungry raccoon, crocodile, shark, whale, or panda bear while learning what each creature enjoys eating.	AD250 L	Effort	
<p><i>George Washington</i></p> 	Garnet Jackson	<NONFICTION> A simple biography of George Washington, the first president of the United States.	350L	Honesty	

<p><i>Take Care of Your Teeth</i></p> 	<p>Don Curry</p>	<p>&lt;NONFICTION&gt; Simple text explains proper care of teeth including brushing, flossing, visiting the dentist, and limiting sweets.</p>	<p>450L</p>	<p>Responsibility</p>	<p>Book flix</p>
<p><i>I am Rosa Parks (Ordinary People Change the World)</i></p> 	<p>Brad Meltzer</p>	<p>&lt;NONFICTION&gt; Rosa Parks dared to stand up for herself and other African Americans by staying seated, and as a result she helped end public bus segregation and launch the country's Civil Rights Movement.</p>	<p>460</p>	<p>Respect</p>	
<p><i>Respect</i></p> 	<p>Lucia Raatam</p>	<p>&lt;NONFICTION&gt; Describes respect as a virtue and suggests ways in which children can recognize and practice being respectful.</p>	<p>570L</p>	<p>Respect</p>	<p>E book available</p>

**Below you will find two graphic organizers. Complete the **STORY MAP** for your fiction story and the **MY NONFICTION NOTES** for your non-fiction story. The boxes on the **STORY MAP** are for the students to draw a picture before they write. Please return to your First Grade Teacher by September 30, 2020.**

# Story Map (Mapa de la Historia)

*Book Title:* (Titulo del Libro)

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(El Protagonista Principal es...)

The main character is...

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(El escenario es...)

The setting is...

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*Beginning* (Principio)

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*Middle* (Medio)

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*End* (Final)

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3,2,1

# My Nonfiction Notes

Title of the text: \_\_\_\_\_ Authors: \_\_\_\_\_

Titulo dei Libro

Autores

Three facts that I learned while I was reading: (Tres cosas qui aprendi al leer:)

1.

2.

3.

Two questions that I have for the author:(Dos preguntas que tengo para el Autor:)

1.

2.

One thing that I thought was the most interesting:(Una cosa que pienso que es lo mas interesante:)

1.

My name: \_\_\_\_\_

Date: \_\_\_\_\_

Mi nombre \_\_\_\_\_

Fecha \_\_\_\_\_